

— THE —

YOUNG MUSICIAN

A Collection of Easy Waltzes

BY

FAVORITE COMPOSERS

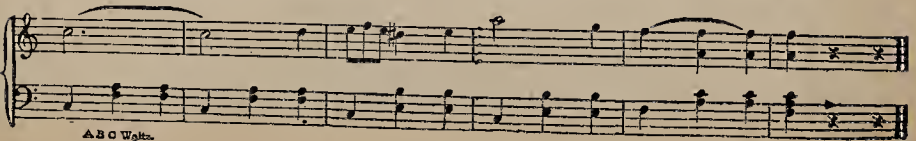
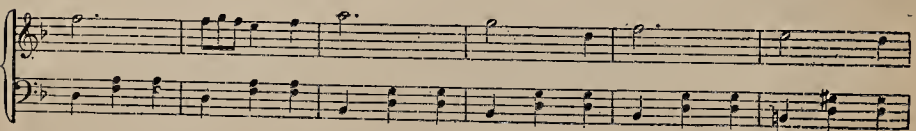
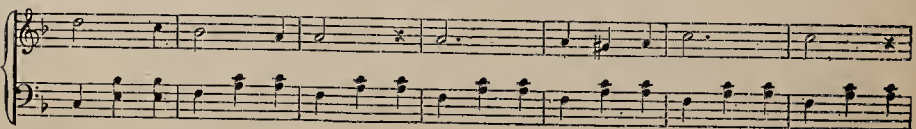
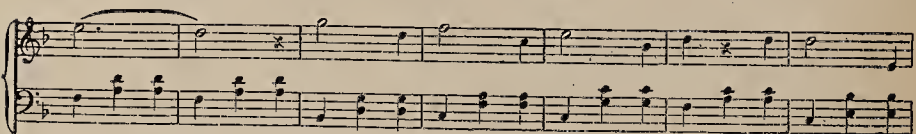
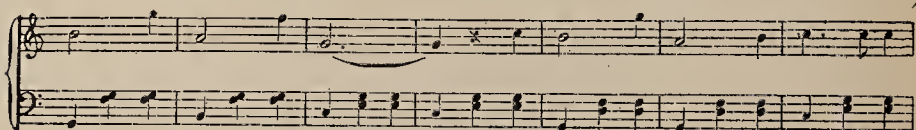
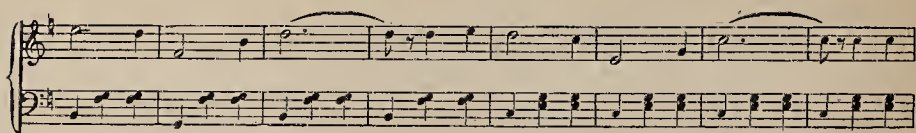
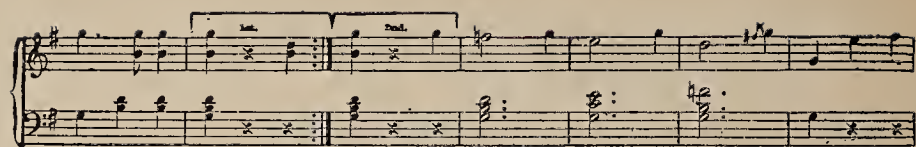
— — —

CONTENTS

A. B. C. Waltz
Cottage Grove Waltz
Dancing Waves Waltz
Flossie Waltz
Little Boy Blue Waltz
My Rainbow Waltz
Rye Waltz
School Days Waltz

Cedar Brook Waltz
Fairylane Waltz
Glass Slipper Waltz
Pansies Waltz
Starlight Waltz
Silver Threads among the
 Gold Waltz
You and I Waltz

A. COX & CO., Toronto, Can.



CEDAR BROOK WALTZ.

FOR PIANO OR PARLOR ORGAN.

PHIL. B. PERRY.

The musical score is written for piano and parlor organ. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system continues the melody. The third system introduces a forte (*f*) dynamic. The fourth system features a piano (*p*) marking. The fifth system includes a mezzo-forte (*m*) marking. The sixth system concludes the piece.

under Brand. Waltz.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score consists of 12 measures, with a repeat sign at the end. The lyrics "The Rose Tree" are written below the bass staff.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment using chords. The score is divided into measures by vertical bar lines. There are three measures in total. The first measure has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note F#3 and a half note G3. The second measure has a treble staff with a quarter note B4 and a half note C5, and a bass staff with a quarter note A3 and a half note B3. The third measure has a treble staff with a quarter note D5 and a half note E5, and a bass staff with a quarter note C4 and a half note D4. The score is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The music is written in a clear, legible font.

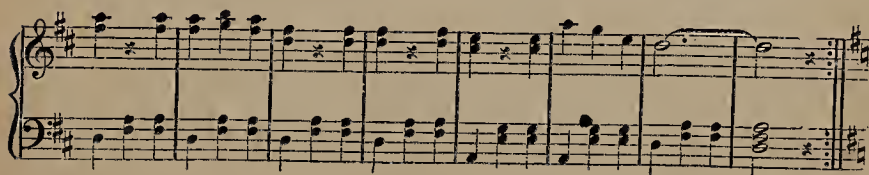
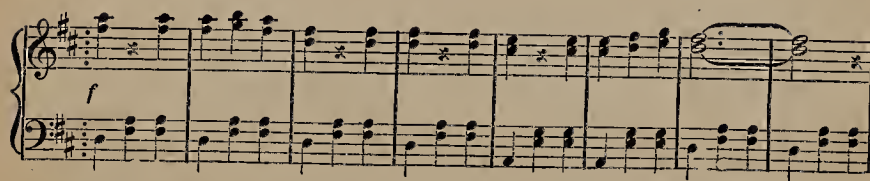
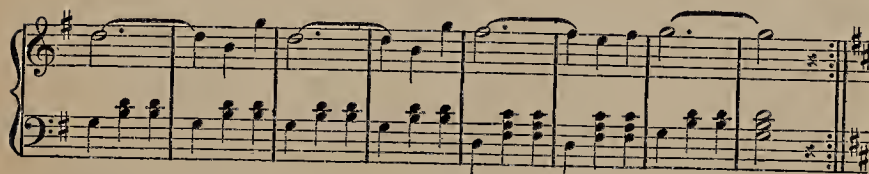
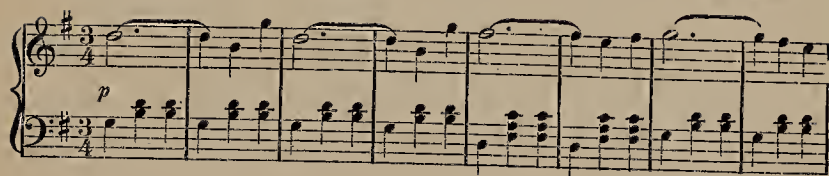
A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single melodic line. The score is divided into two systems, each with a key signature change from B-flat to C major.

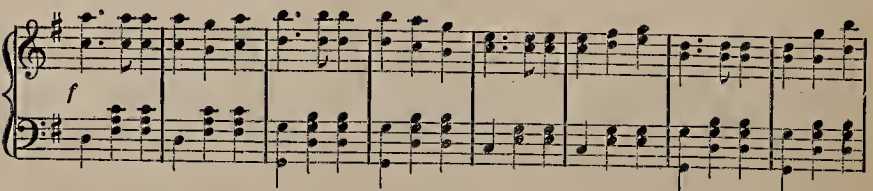
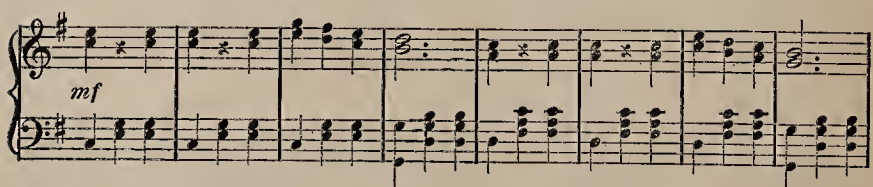
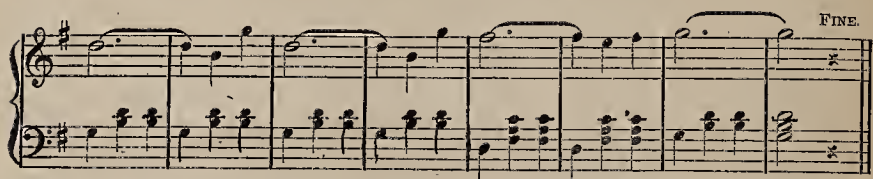
[illegible]

Cedar Brook Waltz.

COTTAGE GROVE WALTZ.

D. W. CRIST.





Dancing Waves

Tempo di Valtz.

WALTZ.

CHAS D. BLAKE.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The piece consists of six systems of music. The melody in the treble staff is characterized by eighth and sixteenth notes, often with grace notes, and includes several trills. The bass staff provides a harmonic accompaniment using chords and moving lines. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs.

TRIO.
Con Espress.

TRIO.
Con Espress.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the treble staff starts with a treble clef, a B-flat key signature, and a common time signature. The first measure of the bass staff starts with a bass clef and a common time signature. The score is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a bass accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a treble clef staff, and the bass is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the first measure. The bass accompaniment consists of a steady pattern of eighth notes and quarter notes, with some chords. The score is enclosed in a decorative border.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score consists of 16 measures. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment is primarily composed of chords, mostly triads and dyads, with some eighth-note patterns in the later measures. The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a cursive hand at the top left of the page.

A musical score for a piece titled "The Bird Song". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and the word "Fine." written in a cursive script.

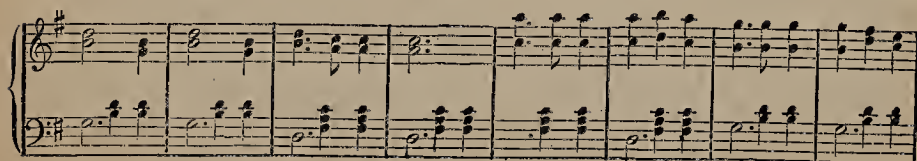
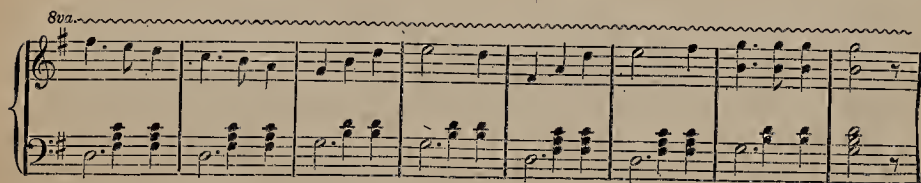
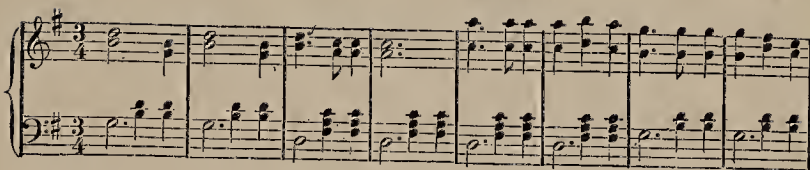
Dancing Waves 2

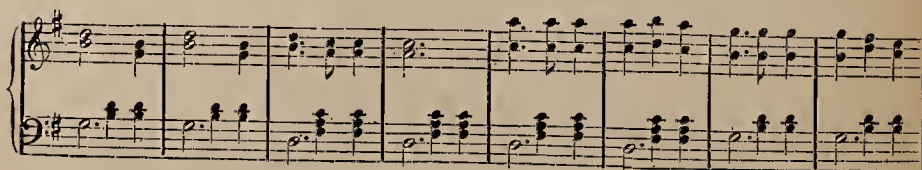
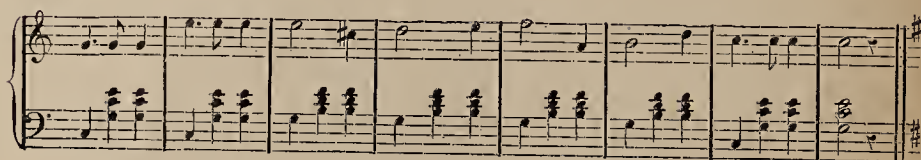
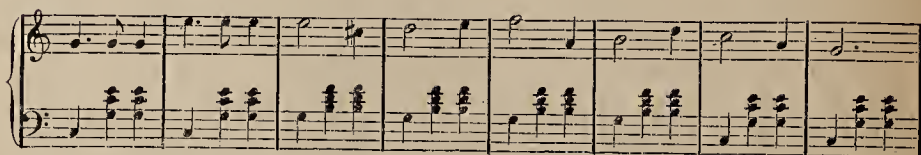
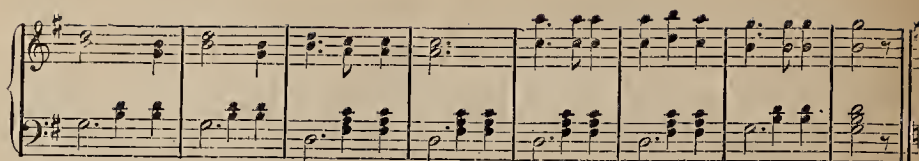
Time.

FAIRYLAND WALTZ.

Composed by CHARLES WARREN.

ALLEGRO.



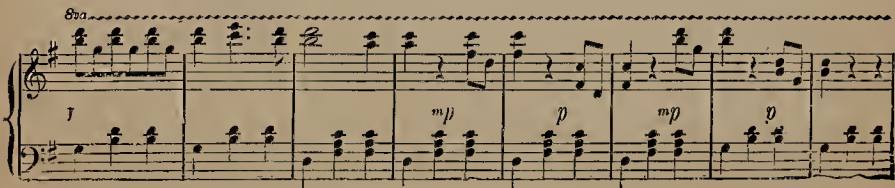


Fairyland Walk—

FLOSSIE WALTZ.

Moderato legato.

By A. B. SPENCER



And.

f *mp* *p* *mf*

f

f

p

p 1 x

Sea.

First system of musical notation for 'Sea.' The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The system ends with a repeat sign.

Sea.

Second system of musical notation for 'Sea.' The system continues the melody and accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system ends with a repeat sign.

Sea.

Third system of musical notation for 'Sea.' The system continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte). The system ends with a repeat sign.

Sea.

Fourth system of musical notation for 'Sea.' The system continues the melody and accompaniment. Dynamics include *f* (forte). The system ends with a repeat sign.

Sea.

Fifth system of musical notation for 'Sea.' The system continues the melody and accompaniment. Dynamics include *cres.* (crescendo) and *f* (forte). The system ends with a double bar line and repeat sign.

GLASS SLIPPER

WALTZ.

GEO. REED

[illegible]

5 3 3 1 5 1 2 1 4 2 5 1 5 3

p-f

Red * Red

4 2 2 1 4 1 3 1 2 1

Red. * Red. * Red.

4 1 3 1 2 1

* Red. * Red. *

4 1

Red. * Red. * Red.

5 4 4 2 3 1 2 1 4 2 3

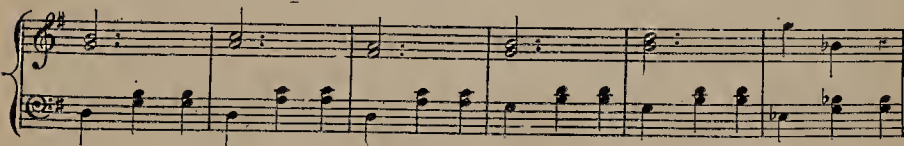
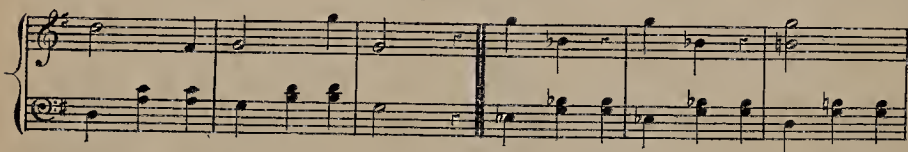
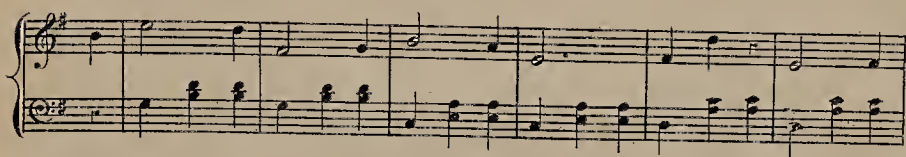
DC.

SLIPPER 2 * Red * Red * Red * Red *

MY RAINBOW WALTZ.

TEMPO
DI
VALSE.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'TEMPO DI VALSE.' and includes a treble and bass staff. The subsequent systems continue the melody and accompaniment. The fifth system is marked 'TRIO.' and begins with a repeat sign. The score concludes with a final cadence in the seventh system.

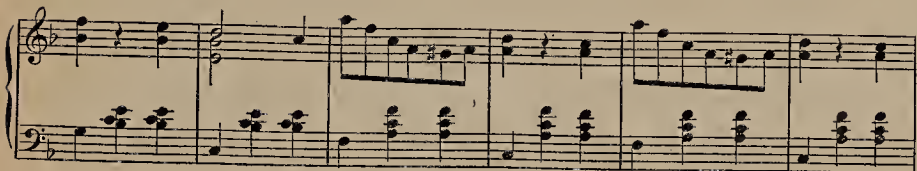


PANSIES WALTZ.

J. S. FBARIS

The musical score for "PANSIES WALTZ." is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a repeat sign and a piano (*p*) dynamic. The second system features a crescendo (*cres*) marking. The third system includes a piano (*p*) dynamic. The fourth system has mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth system concludes with a diminuendo (*dim*) and a "Fine" marking. The notation is primarily chordal, with some melodic lines in the right hand.

Playfully



Pantries 2.

The Rye Waltzes.

Schottisch.

1. *mf*

First system of music for the first Schottisch piece, measures 1-4. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Waltz.

f

First system of music for the first Waltz piece, measures 1-4. The treble staff contains a melody with quarter and eighth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Second system of music for the first Waltz piece, measures 5-8. The treble staff contains a melody with quarter and eighth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Schottisch.

2.

First system of music for the second Schottisch piece, measures 1-4. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Waltz.

First system of music for the second Waltz piece, measures 1-4. The treble staff contains a melody with quarter and eighth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Second system of music for the second Waltz piece, measures 5-8. The treble staff contains a melody with quarter and eighth notes, and the bass staff contains a harmonic accompaniment with chords and single notes.

Schottisch.

3. *mf*

Measure 3 of a Schottisch. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Waltz.

f

Measure 3 of a Waltz. The treble staff features a melody with a fermata on the first half. The bass staff has a steady accompaniment of chords.

Measure 4 of a Waltz. The treble staff continues the melody with a fermata. The bass staff accompaniment remains consistent.

Schottisch.

4. *mf*

Measure 4 of a Schottisch. The treble staff has a melody with eighth notes. The bass staff accompaniment includes some sixteenth-note patterns.

Waltz.

f

Measure 4 of a Waltz. The treble staff features a melody with a fermata. The bass staff accompaniment consists of chords.

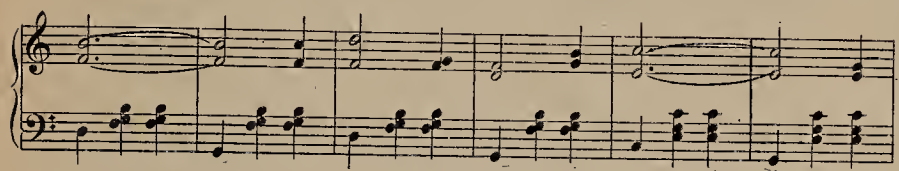
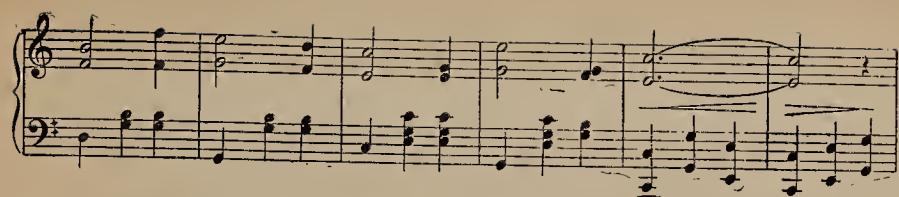
Measure 5 of a Waltz. The treble staff has a melody with a fermata. The bass staff accompaniment continues with chords.

SILVER THREADS AMONG THE COLD.
WALTZ.

H. P. DANKS.

Tempo di Valse.

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse'. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte 'f' dynamic and includes a trill in the right hand. The subsequent systems continue the melody and accompaniment, featuring various musical notations such as slurs, ties, and chords. The piece concludes with a final cadence in the fifth system.



Silver Threads Waltz, 2.

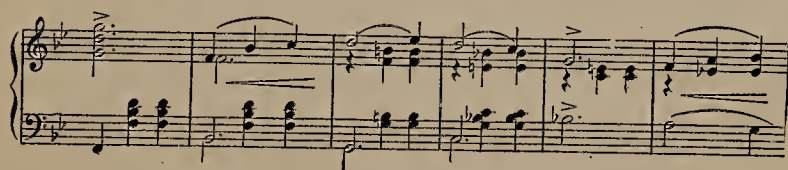
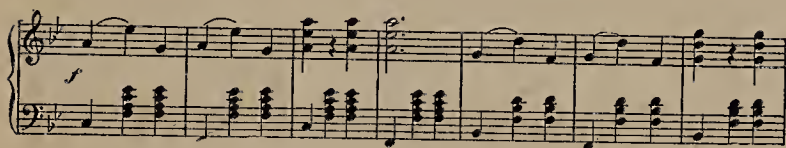
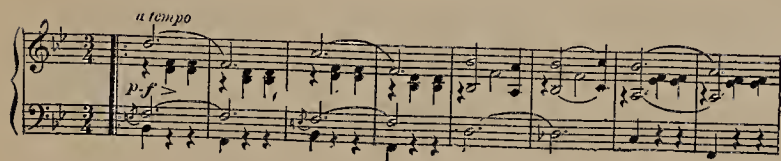
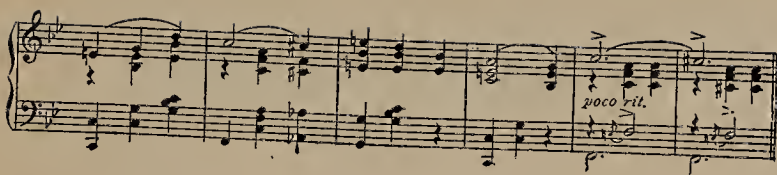
School Days.

WALTZ

By COBB & EDWARDS.

Valse Moderato.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* (mezzo-forte) and includes a *rit.* (ritardando) marking towards the end of the first measure. The melody is primarily carried by the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a final cadence in the sixth system.



Starlight Waltz.



Composed by C. S. BRAINARD.

55

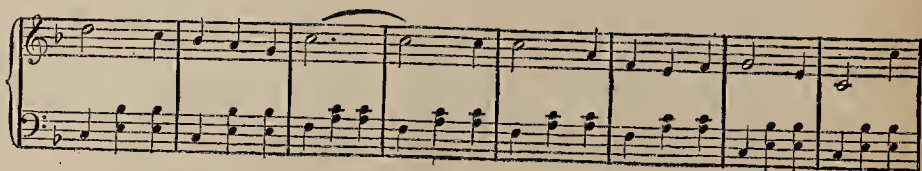
Fine.

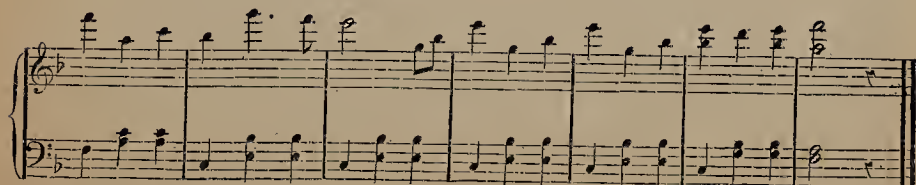
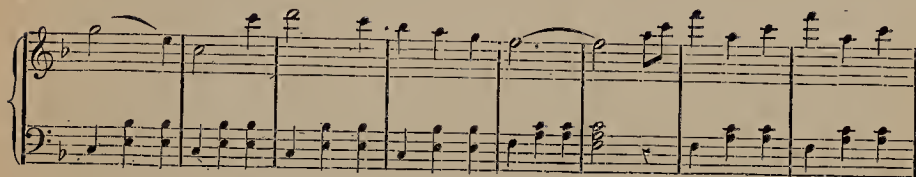
D. C. 3/4 to Fine.

U AND I WALTZ.

INTRODUCTION;

Composed by GEORGE THORNE.





Little Boy Blue.

Waltz.

By FRANK HAMILTON

Tempo di Valse.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots in the final measure of the fifth system.

Copyright Canada 1910 by A. Cox & Co. U. S. Copyright.

5 3 3 1 5 1 2 1 4 2 5 2 5 3

p-f

Red. * Red. *

4 2 2 1 4 3 2 1

Red. * Red. * Red.

4 1 1 1 1 1

* Red. * Red. *

Red. * Red. * Red.

5 4 3 2 2 4 3

* Red. * Red. * Red. * Red. *

Little Boy Blue 2.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in two systems. The first system shows the beginning of the piece, with the piano (p) playing a series of chords in the right hand and a single note in the left hand. The violin (v) enters with a single note. The second system shows the continuation of the piece, with the piano (p) playing a series of chords in the right hand and a single note in the left hand. The violin (v) enters with a single note. The score is written in G major and 3/4 time.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment using chords. The score is divided into measures by vertical bar lines. There are some markings above the treble staff, possibly indicating fingerings or breath marks. The overall style is that of a vintage sheet music print.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score is divided into two systems, each containing four measures. The first system begins with a treble staff measure containing a whole note chord (F4, A4, C5) and a bass staff measure containing a whole note chord (Bb2, D3, F3). The second system begins with a treble staff measure containing a whole note chord (F4, A4, C5) and a bass staff measure containing a whole note chord (Bb2, D3, F3). The score is written in a simple, clear style, typical of early 20th-century sheet music.

[illegible]

Little Boy Blues 3.

Little Boy Blue 3.

The Largest Instrumental Music Book in The World

GIANT KING FOLIO OF MUSIC

A Collection of the best and most popular instrumental pieces selected from all the best folios ever published
Containing 300 pages of good solid music, consisting of Waltzes, Two-Steps, Reveries, Marches, Pièces with variations,
Etc., etc.

CONTENTS

	Page		Page
Alcove Waltzes	239	La Violette	F. R. Wenger 171
A Trip to Niagara, March	Cornish 274	Love and Devotion Reverie	Drumheller 134
A Dream of Heaven, Waltzes	Sauer 9	Lowell Bard March	Wagner 137
Angel Choir	Stevens 3	Let 'Er Go, March	Wood 139
Angel Voices, Reverie	Sweet 12	Lady Fingers	Conrad 173
Astama Camp Meeting	Miller 16	Laughing Water, Reverie	Agar 179
Angels' Serenade	Kinkel 50	Love's Golden Star Reverie	Drumheller 180
Ben Ton Gavotte	Wels 115	Maple Leaf Rag	Joplin 176
Barn Dance	Johnson 21	Moon Winks	Stevens 191
Bell Boy	Ashton 157	Melody of Love Gavotte	Engelman 184
Brown's Jubilee March	Brown 28	Moonbeams on the Lake, Reverie	Fitzpatrick 206
Black Hawk Waltz	Walsh 30	Moonlight Revels	Morrison 200
Bonnie Briar Bush, March	MacLaren 33	Message of Peace, Reverie	Drumheller 209
Boys and Girls, March	Kaiser 32	Music Among the Pines	Wyman 202
Bridal March	Wagner 26	Maiden's Prayer	Baderewski 304
Beautiful Star of Heaven, Reverie	Drumheller 16	Minuet in G	Beethoven 24
Christian Endeavor March	Ely 32	Narcissus	Nevin 212
Chapel in the Mountains	Wilson 45	Nearer My God to Thee, Var.	Blake 216
Convent Bells	Bollman 51	Night Owls	Dennis 215
Colonial March	Armstrong 63	Old Oaken Bucket, Var.	Durkee 222
Coronation Waltz	Helakman 45	Old Folks at Home, Var.	Grobe 147
Cotton Queens	Harrison 50	Old Hundred, Var.	Grobe 222
Chicago Express March	Wenrich 65	Over the Waves Waltz	Ross 225
College March	Lang 63	Orvelte Waltzes	Spencer 302
Dreams of the Deep, Reverie	Kennedy 71	Restless Sea, Reverie	Kennedy 240
Dance of the Blue Bells	Walters 6	Robin's Departure	Fisher 236
Dance of the Wildflowers	Wenrich 74	Robin's Return	Fisher 232
Dreams of Youth	Hanzlich 77	Rock of Ages, Var.	Ryder 268
Dance of the Haymakers	Wilson 82	Silvery Echoes	Blake 243
Dreaming Waltz	Daly 83	Song That Reached My Heart, Var.	Holst 111
Dandelion Gavotte	Wimpheimer 131	Silver Medal Schottische, or Barn Dance	Crist 246
Dance of the Golden Rods	John Fitzpatrick 203	Scottish Belles Waltzes	Ryder 246
Edelweiss Glide	Vanderbock 86	Star of the Sea	Kennedy 262
Fairy Wedding Waltz	Turner 48	Sweet Suspense	Drumheller 257
Flossie Waltz	Spencer 183	Sun Dance	Friedman 254
Foxhunter's March	Penn 62	Silver Band March	Clark 260
Flower Song	Lange 90	Serenade March	Aubert 232
Falling Waters	Truax 143	Spring Song	Mendelssohn 113
Gertrude's Dream Waltz	Beethoven 234	Sweet Bye and Bye, Var.	Steir 186
Gypsy Wearing, Var.	Grobe 154	Turkey in the Straw	Bonnel 225
Grand March de Concert	Waltenhaupt 165	Trip to Niagara	Cornish 274
Glorious March	Bennett 95	Twinkling Stars	Harrison 277
Gems of Erin Waltzes	Harrison 98	Trip to the Moon	Burns 283
Hearts and Flowers	Cornish 101	Tenting on the Old Camp Ground, Var.	Grobe 285
Hiawatha	Moret 104	Tipperary (Irish Air)	Kelly 296
Hercules Galop	Blake 107	Wayside Chapel	Wilson 129
Heavenward March	Vilbre 132	Woodland Echoes	Wyman 293
Home, Sweet Home	Freeman 118	Warblings at Eve	Richards 296
In Old Panama, Waltz	Kaiser 173	Wild Rose	Stanton 159
In the Evening Shadows Waltz	Mann 126		

For Sale by all Music dealers or the Publishers.

A. COX & CO

Price Only 85c. Postage 15c.

TORONTO, CANADA.

Send for Catalogue.

THE BOOK FOR EVERY HOME

The World's Largest Song Folio

CONTENTS

A Boy's Best Friend Is His Mother.....	70	Hello, Central.....	104	My Old Kentucky Home.....	196
A Basket of Old-fashioned Roses.....	67	Highland Laddie.....	33	My Old New Hampshire Home.....	166
Abide With Us.....	16	Home Sweet Home.....	231	Marching Thro' Georgia.....	183
Ah, I Have Sighed to Rest Me.....	10	Harp That Once Thro' Tara's Hall.....	69	Old Black Joe.....	213
A Life on the Ocean Wave.....	20	Hearna.....	106	O Canada.....	214
All That Words Can Tell.....	13	He Wipes the Tear from Every Eye (Lee).....	258	Old Folks at Home.....	237
Alcha O.....	113	Huntingtower.....	97	Old Oaken Bucket.....	217
Angela Ever Bright and Fair.....	3	In Cellar Cool.....	108	Only a Rosebud.....	210
Auld Lang Syne.....	22	I See Omine Back to Dixie.....	132	Old Rustic Bridge by the Mill.....	238
Annie Laurie.....	21	I Heard the Voice of Jesus Say.....	128	Only a Tear-stained Message.....	222
Ave Marie (Gounod).....	8	If I Only Had a Home Sweet Home.....	109	O That We Two Were Maying.....	204
A Picture No Artist Can Paint.....	5	I Love You, the World Is Thine.....	137	Pictures from Life's Other Side.....	224
A Story Ever Sweet and True.....	23	I Love the Name of Mother.....	257	Robin Adair.....	238
Bonnie Banks o' Loch Lomond.....	49	In the Evening by the Moonlight.....	118	Rule Britannia.....	226
Blue Bells of Scotland.....	27	I Told You I Loved You and I Lie.....	114	Rocked in the Cradle of the Deep.....	220
Ben Bolt.....	55	In Time of Need.....	107	Red, White and Blue.....	229
Bonnie Dundee.....	52	Is This the Train for Heaven.....	122	Salvation.....	232
Blue Eyes.....	30	I'll Take Care of You, Grandma.....	225	Sweet Bunch of Daisies.....	256
Beyond the Gates.....	218	In the Vale of Yesterday.....	134	School Days.....	234
Beautiful Isle of Somewhere.....	44	I Want a Nice Big Dolly.....	141	Soldiers' Farewell.....	258
Because I Love You, Dear.....	45	I'm Wearin' Awa', Jean.....	140	Sweet Genevieve.....	258
Bonnie Laddie.....	53	I Would Like to Be a Pal to You.....	146	Song I Heard in Heaven.....	244
Believe Me If All Those Ladies.....	34	I'm Wearin' My Heart Away for You.....	85	Sweet and Low.....	235
Big Young Charlie.....	34	Just Before the Battle, Mother.....	254	Sweet Molly O'Reilly.....	251
Belle Mahone.....	42	Jingle Bells.....	157	Sure of the Summer's Night.....	174
Break the News.....	38	Jesus, Lover of My Soul.....	62	Star of the East.....	220
Bonnie Sweet Bessie.....	40	Just Next Door.....	149	Swanee River.....	218
Bridge (The).....	23	Jack o' Hazeldean.....	153	Song That Reached My Heart.....	238
Campbell's Are Coming.....	53	Just a Weaving For You.....	90	Simply to Thy Cross I Cling.....	248
Come Back to Erin.....	50	June, July and August.....	154	Silver Threads Among the Gold.....	64
Carry Me Back to Old Virginia.....	112	Juanita.....	155	Scots Wha' Hae.....	225
Cannin' Thro' the Rye.....	22	Kilmarney.....	152	This Letter Is for My Papa.....	274
Cassy Jones.....	355	Kathleen Mavourneen.....	130	Tell Me the Old, Old Story.....	246
Drinking, Drinking, Drinking.....	103	Let's Dream Is O'er (duet).....	178	Tell Mother I'll Be There.....	274
Darbie's Home Sweet Home.....	60	Letter Edged in Black.....	108	That Ragtime Melody.....	270
Dixie Land.....	63	Little Golden Curls.....	163	Two Sweethearts of Mine.....	98
Darling Nellie Gray.....	88	Little Brown Jug.....	144	Tramp, Tramp, the Boys Are Marching.....	278
Drink to Me Only With Thine Eyes.....	253	Love Is Like a Game of Cards.....	175	Then You'll Remember Me.....	273
Down on the Farm.....	57	Little Old Log Cabin in the Lane.....	202	Way Down Upon the Swanee River.....	213
Do You Ever Sit and Dream.....	54	Last Rose of Summer.....	174	Will I Find My Mamma There.....	284
Flow Gently, Sweet Afton.....	72	Looking This Way.....	205	Within a Mile of Edinburgh Town.....	280
Four Leaved Clover.....	76	Land o' the Leal.....	140	When the Candles Lights Are Gleaming.....	292
From Prison to Mother's Grave.....	73	Lullaby.....	171	Where the Sugar Maples Grow.....	232
Farewell to Thee.....	118	Mary of Argyll.....	186	When You and I Were Young, Maggie.....	260
Guide and Guard Us Forever More.....	82	My Bonny Lies Over the Ocean.....	185	When You Gang Awa', Jamie.....	17
Green Grow the Rushes, O.....	79	My Doll's Bigger Than Your Doll.....	183	Whispering Hope, Duet.....	36
Gently Lord, Oh Gently Lead Us.....	35	My God and Father, While I Stray.....	198	Won't You Come Out and Play.....	228
Good-bye, Sweet Day.....	26	My Heaven Is in Your Eyes.....	193	Would You If You Could.....	295
Good-bye, Sweetheart, Good-bye.....	262	Massa's in the Cold Ground.....	184	Ye Banks and Braes.....	229
Good Save the King.....	84	My Little Bit of Money.....	190	You Can't Play in Our Yard.....	332
Good night, Ladies.....	64	Maple Leaf Forever.....	200	You, None but You.....	333
Gipsy's Warning.....	130	My Task.....	182		
Heart Bowed Down.....	103				

Price - 85 cents, postage 15c.

This is the Largest Song Book ever published, words and music with piano accompaniment complete containing over 300 pages, consisting of all the best songs taken from ALL other Song Folios with a lot of new ones added, making it the most comprehensive song book in the market to-day. For Sale by all Music Dealers or

SEND FOR CATALOGUE — A. COX & CO., Music Publishers TORONTO CAN.